

“Salting the Oats”

- (2) Fervent desires — 1:4a
 - It is the King. Our King reigns when the heart submits to Him.
- (3) Intimate fellowship — 1:4b
 - Remembering past love
- (4) The inner chamber — 1:5-7
 - Confession of weakness and unworthiness and why — 1:5-6
 - "daughters of Jerusalem" = the women of Solomon's harem (?)
 - She is black (sunburned) but comely (pretty) — The tents of Kedar were made of black goat hair.
 - "My mother's children" were stepbrothers who burdened her with work. They were angry with her.
 - Longs to find her beloved — 1:7
 - He had appeared disguised as a shepherd — Christ came the first time as a Shepherd (e.g., see Matt. 9:36).
- (5) The Response to her query — 1:8-11
 - Daughters of Jerusalem tell her how to find Him — 1:8
 - Where? "beside the shepherds' tents" —
 - His glowing description of the bride — 1:9-10
 - Solomon was a lover of horses. The Egyptian horses were the best and most beautiful — 1:9
- (6) The maiden speaks — 1:12-14
 - She tells what He is to her — 1:12-14
 - This is her description of Him in v. 14.
 - Whatever fragrance we have comes from Him — 1:14
- (7) The King's praise — 1:15
 - He describes her further — 1:15
 - Compare 4:7 with this description. The dove is an innocent bird and harmless — a type of the Holy Spirit. Cf. 4:1; 5:12.
- (8) The maiden's reply — 1:16-17
 - She responds, "thou art fair, my beloved" — 1:16-17

“Salting the Oats”

Song of Solomon 4:1-16 - What analogies do we see here of the growing love of Christ and His Bride (i.e., the Church – believers)?

Song of Solomon 5:1-16 - What analogies do we see here of the transforming love of Christ to His bride (i.e., the Church – believers)?

Song of Solomon 4:

- He praises His Bride — 4:1-6
 - His description of her probably does not represent beauty to us. We must understand the figures of speech that He uses.

(2) The call of the heavenlies — 4:7-15

- He invites her to come and continues to praise her.
 - He invites her, “Come with me” — Christ tells us “Come unto me” (Matt. 11:28-30), then He will be with us and we it is with the Bride of Christ, the Church.

(3) The life of love — 4:16 — 5:1

- The Bride speaks to Solomon — 4:16
 - She invites Him to come to His garden and “eat His pleasant fruits.”

Song of Solomon 5:

- He responds to her — 5:1
 - He accepts the invitation, eats, and is satisfied.

4. Transforming Love — 5:2 — 7:13

(1) The further challenge of the Cross — 5:2 — 6:3

- Her second *dream* — 5:2-8
 - He knocks, but she does not want to get up and let him in — 5:2-3
 - Being moved for Him, she rises to let Him in, but he had left — 5:4-6a
 - She then began to search for Him — 5:6b
 - The watchmen found her, and mistaking her for a criminal, they smote her — 5:7
 - She appeals to the daughters of Jerusalem to pass a message of love to Him — 5:8
- The daughters of Jerusalem inquire concerning how much He means to her — 5:9
 - What is He more than any other?
 - She is called the “fairest among women.”
- She responds with words of praise for Him (still a dream) — 5:10-16
 - Her answer to the question is given in her description.

Song of Solomon 6:

- The daughters of Jerusalem again inquire as to where He has gone that they too could seek Him — 6:1
- She tells them He has gone to His favorite garden, she says their relationship is secure — 6:2-3

(2) Life within the veil — 6:4-13

- He describes her — she is fairest of all His “queens” and “concubines” — 6:4-10
- She went to the garden of nuts — 6:11-12
- The daughters of Jerusalem desire to look upon her — 6:13a
- He begins his praise of her — 6:13b.

Song of Solomon 7:

(3) The workmanship of God — 7:1 — 8:4

- He praises her appearance — 7:1-9
 - He has responded to the call of the daughters of Jerusalem in 6:13a, by saying, “What will ye see in the Shulamite?” — Then He continues by praising her in 7:1-9

(4) Co-worker with the Lord — 7:10-13

- She is His and His desire is toward her — 7:10
- She speaks inviting Him to go out to the fields — 7:11-13

“Salting the Oats”

Song of Solomon 6:1–13 - What further analogies do we see here of the transforming love of Christ to His Bride (i.e., the Church – believers)?

Song of Solomon 7:1–13 - What further analogies do we see here of the transforming love of Christ to His Bride (i.e., the Church – believers)?

